

Violine I.

1

Streich-Quintett in B dur
für 2 Violinen, Viola und 2 Celli.

MOTTO.

Entschlafen sind nun wilde Triebe
Mit jedem ungestümen Thun,
Es reget sich die Menschenliebe
Die Liebe Gottes regt sich nun.
(Goethe.)

Allegro non tanto.

Wilibald Sommer, Op. 12.

I.

p *mf* *p* *mf* *sf* *sf* *sf* *mf* *sf* *mf* *p dolce* *pp* *sempre pp* *B* *p* *mf* *p* *C* *pp* *p* *mf* *p* *mf* *p* *3* *p*

Violine I.

This musical score is for the piano accompaniment of 'The Swan' by Camille Saint-Saëns. It consists of ten staves of music, each with a letter label (D, E, F, G, H) indicating a specific section or measure. The music is written in G major and 3/4 time. The dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte). The score includes various musical notations such as notes, rests, slurs, and articulation marks. The first staff (D) begins with a *pp* dynamic and features a series of eighth notes. The second staff (E) continues the melody with a *p* dynamic. The third staff (F) shows a change in dynamics to *espr.* (espressivo). The fourth staff (G) returns to *pp* and *p* dynamics. The fifth staff (H) features a *mf* dynamic. The sixth staff (I) returns to *pp* and *p* dynamics. The seventh staff (J) continues the melody with a *p* dynamic. The eighth staff (K) features a *pp* dynamic. The ninth staff (L) returns to *p* and *mf* dynamics. The tenth staff (M) concludes the piece with a *pp* dynamic.

Violine I.

Musical score for the first system of "Lied eines Mädchens" by Franz Schubert. The score is in G major, 3/4 time, and consists of 16 measures. It features a piano (p) and a vocal line. The piano part includes dynamic markings such as *p*, *mf*, *sf*, *f*, and *cresc. poco a poco*. The vocal part includes dynamic markings such as *p*, *mf*, *sf*, and *f*. The score is marked with "I" and "K" at the end of the first and second staves respectively. The tempo is marked "Etwas langsamer." and the performance instructions include "stringendo", "cresc. stringendo", and "ritard.".

Adagio non tanto.

Violine I.

II. *p*

mf *mf*

mf *p*

mf *rit.* *p*

mf *p* *II 4* *2*

mf *p* *1*

mf *pp* *sempre pp*

p *mf*

p *R* *mf*

pp *p* *II 1* *2* *2* *1* *3* *4* *3* *1* *3*

5

Allegro.

III.

mf *p* *mf* *f* *mf* *p* *cresc.* *mf* *f* *p* *sempre p* *mf* *f* *p* *mf* *cresc.* *mf* *f* *Fine.*

TRIO. *etwas langsamer*

p *p* *cresc.*

etwas belebter

mf *p* *f* *4*

3

f

2

p

p

p

Tempo I.

cresc.

p

p

belebter

p

cresc.

f

Allegro da capo bis Fine

Allegro da capo bis Fine.

Violine I.

Adagio. (Introduction.)

IV. 

p

pp

p

mf

p

mf

f

mf

p

p

mf

pp

espr.

p

mf

p

rit.

p espr.

p

pp

p

2 1 1 3 4 2 1

2

L'istesso tempo.

Tempo I.

P

rit.

Andante.

Adagio.

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